

Graham Hebron

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W: www.grahamhebron.com/operator

Experienced Operator & 1st AC with a first-class Photography & TV Production degree.

Enthusiastic, committed, loyal, creative, patient and hard-working



CAMERA OPERATOR EXPERIENCE

Coronation Street (*ITV Studios*)

Doctors (*BBC/Transmission TX*)

Fidelio LIVE (*Opera North/Timeline TV*) - with BAFTA-winning Director Peter Maniura

L'Orfeo (*Opera North/Timeline TV/BBC Radio Three*)

UK Parliamentary General Election (*Sky*)

Corrie 60th: Race to the Rovers LIVE (*ITV Studios/Twitter*)

Fords of Winsford TV Commercials (*Reactive Audio*)

All Creatures Great and Small (*Tails.com*)

Election Campaign 2022 - Social Media (*Cardiff Council*) - DoP

A Broken Family, Together - Verbatim Theatre (*Dare to Know*) - DoP

FOCUS PULLING EXPERIENCE

Rise of the Witches (*MBC, Saudi Arabia*)

An Enemy Within - Indie Feature Film (*Zebrafish Media*)

No Way Up - Feature Film (*Altitude Films*)

Casualty (*BBC Studios*) - 11 episodes as A cam Focus Puller

Geronimo - Short Film (*Ffilm Cymru / BBC*)

Sin Eater - Short Film (*Ffilm Cymru / BBC*)

CAMERA ASSISTANT EXPERIENCE

Pretty Green Commercial (*Mighty Sky/Pretty Green*) - Liam Gallagher's clothing brand

The Bay: The Murder of Lynette White (*ITN/Channel 5*)

AA Commercial (*Mighty Sky/AA*)

Coronation Street (*ITV Studios*) - 4 years including focus pulling on 10,000th episode

Emmerdale (*ITV Studios*)

Hollyoaks (*Lime Pictures*)

[Click here to watch my updated Showreel](#)

PROFESSIONAL EXPERIENCE

Camera Operator Doctors, BBC Studios/TTX - 06/2022 - 11/2022

Working closely with DoPs, crew and actors on B camera in order to help get the shots each Director requires for the episode. 16 blocks shot, usually on 50-100mm and often T2 or T2.8.

1st AC / Focus Puller Rise of the Witches, MBC, Saudi Arabia - 05/2022 - 06/2022

B-camera focus puller for Block 1 of a high-end TV series by Middle East Broadcasting Center. 6 weeks filming with ARRI Alexa Minis in the Neom desert up to 45 degrees.

1st AC / Focus Puller Casualty, BBC Studios - 06/2021 - 01/2022

Rigging, building and understanding ARRI Alexa Minis/Classics. WCU4/SXU-1 and MDR2/ Preston handset operations, team leadership and organisation of equipment. Zeiss Ultra Primes, Shift & Tilt Bellows, Aluras and Cooke S4s. Steadicam & Drone focusing. 11 episodes on A Cam

Camera Assistant Coronation Street, ITV Studios - 12/2016 - 04/2021

Helping to prepare/maintain cameras, rigging equipment and cables, logging, marking artists' positions, occasional camera operation, focus-pulling, clapper-boarding, driving scanner van. Hollyoaks and Emmerdale from 2018 to 2020.

ACADEMIA

BA (Hons) Digital Photography & TV Production

University of Chester

2014 - 2017

First-class degree

KEY SKILLS

- Lighting for Camera
- Ronin R2 Technician
- Professional Focus Puller
- WCU4/Hi-5, Preston, Nucleus, RT
- Shooting Experience on FX9
- Intermediate proficiency of Spanish
- Innovative Team Player
- Calm under pressure
- DJI Mini 2 Pilot & Operator
- Professional Editing - FCP & Adobe

REFERENCES

Chris Davis

Director of Photography

Doctors, Top Gear, One Show

chris@cbigchristv.com

Rory Taylor

Director of Photography

40 years in TV Industry

rorytaylor1@me.com