

Graham Hebron

Associate ACO

+447545673950

graham.hebron@gmail.com

www.grahamhebron.com

Experienced Operator & former 1st AC with a first-class Photography & TV Production degree.
Enthusiastic, respectful, inclusive, disciplined and committed.

Date	Production	Role
June 2022 - Present	Doctors (TV Series 23 & 24), BBC Studios	A/B Camera Operator (40 credited episodes)
January 2023	100 Seconds (Short Film), 76mm Productions	Director of Photography
May 2022 - June 2022	Rise of the Witches (TV Series 1) MBC (Saudi Arabia)	1st AC - B Camera (approx. 4 credited episodes)
March 2022 - April 2022	No Way Up (Feature Film)	1st AC - B Camera
March 2022	Geronimo (Short Film), BBC / Ffilm Cymru Wales	1st AC
March 2022	An Enemy Within (Indie Feature)	1st AC - B Camera
January 2022	Pretty Green (Online Commercial)	2nd AC
June 2021 - January 2022	Casualty (TV Series 36), BBC Studios	1st AC - A Camera (Eps 7, 10, 11, 14, 15, 16, 17, 20, 21, 26, 27)
December 2021	The AA (TV Commercial), Mighty Sky	2nd AC
October 2021	Sin Eater (Short Film), BBC / Ffilm Cymru Wales	1st AC
8 April 2021	Fidelio LIVE (Online Stream), Opera North / Timeline TV	Camera Operator
December 2016 - April 2021	Coronation Street (TV Series), ITV Studios	Camera Assistant (63 credited episodes, listed on IMDb)
6 December 2020	Corrie 60th: Race to the Rovers LIVE (Online Stream), ITV / Twitter	Camera Operator
June 2018 - August 2020	Hollyoaks (TV Series), Channel 4 / Lime Pictures	Camera Assistant
8 June 2017	UK Parliamentary Election (LIVE TV Broadcast), Sky	Camera Operator
April 2017	Fords of Winsford (TV Commercial), Reactive Audio	Camera Operator

PROFESSIONAL EXPERIENCE

Camera Operator Doctors, BBC Studios/TTX - 06/2022 - 03/2023

Operating and focusing on A/B camera, leadership on the floor, track/dolly, liaising with artistes. Sony F55s, usually on 50-100mm and often T2 or T2.8. Ronin 4D Operator & Technician.

1st AC / Focus Puller Rise of the Witches, MBC, Saudi Arabia - 05/2022 - 06/2022

B-camera focus puller for Block 1 of a high-end TV series by Middle East Broadcasting Center. 6 weeks filming with ARRI Alexa Minis in the Neom desert up to 45 degrees.

1st AC / Focus Puller Casualty, BBC Studios - 06/2021 - 01/2022

Rigging, building and understanding ARRI Alexa Minis/Classics. WCU4/SXU-1 and MDR2/ Preston handset operations, team leadership and organisation of equipment. Zeiss Ultra Primes, Shift & Tilt Bellows, Aluras and Cooke S4s. Steadicam & Drone focusing. 11 episodes on A Cam

Camera Assistant Coronation Street, ITV Studios - 12/2016 - 04/2021

Helping to prepare/maintain cameras, rigging equipment and cables, logging, marking artists' positions, occasional camera operation, focus-pulling, clapper-boarding, driving scanner van. 63 credited episodes. Hollyoaks and Emmerdale between 2018 and 2020.

ACADEMIA

BA (Hons) Digital Photography & TV Production

University of Chester

2014 - 2017

First-class degree

KEY SKILLS

- Lighting for Camera
- Drone Pilot/Op, Ronin 4D
- Professional Focus Puller
- WCU4/Hi-5, Preston, Nucleus, RT
- ALEXA Mini, LF, Sony Venice, FX9, F55
- Calm under pressure
- Dolly, Track & Pedestal Operation
- Intermediate proficiency of Spanish
- Ronin R2 & 4D Technician
- Professional Editing - FCP & Adobe

REFERENCES

Scott Milton ACO

Director of Photography

White Gold, Doctors

07887982409

Steve M Kelly

Director

The Bromley Boys, Casualty, The Bill

steve.m.kelly@icloud.com

