

Graham Hebron

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W: www.grahamhebron.com/focus

Experienced 1st AC & Operator with a first-class Photography & TV Production degree.

Enthusiastic, committed, loyal, creative, patient and hard-working



Broadcast Anywhere
Timeline^{TV}

CAMERA OPERATOR EXPERIENCE

Coronation Street (ITV Studios) - stepped up from assistant for one scene

Fidelio LIVE (Opera North/Timeline TV) - with BAFTA-winning Director Peter Maniura

L'Orfeo (Opera North/Timeline TV/BBC Radio Three)

UK Parliamentary General Election (Sky)

Corrie 60th: Race to the Rovers LIVE (ITV Studios/Twitter)

Fords of Winsford TV Commercials (Reactive Audio)

All Creatures Great and Small (Tails.com)

Greatest Hits Radio - Local Hero Awards (Sira Studio)

Joe Longthorne Concert DVD (Reactive Audio)

A Broken Family, Together - Verbatim Theatre (Dare to Know) - DoP

CAMERA ASSISTANT EXPERIENCE

Casualty (BBC Studios) - 1st AC / Focus Puller, 11 episodes as A cam Focus Puller

Geronimo - Short Film (Ffilm Cymru / BBC) - 1st AC / Focus Puller

Sin Eater - Short Film (Ffilm Cymru / BBC) - 1st AC / Focus Puller

Pretty Green Commercial (Mighty Sky/Pretty Green) - Liam Gallagher's clothing brand

Lynette White Documentary (ITN/Channel 5)

AA Commercial (Mighty Sky/AA)

Coronation Street (ITV Studios) - 4 years including focus pulling on 10,000th episode

Emmerdale (ITV Studios)

Hollyoaks (Lime Pictures)

The Dumping Ground (BBC)

PHOTOGRAPHY EXPERIENCE

Freelance Photography/Videography: Weddings, Portraits, Events (Self-Employed)

[Click here for Wedding Portfolio](#) | [Click here for Portraiture](#)

[Click here to watch my updated Demoreel](#)

PROFESSIONAL EXPERIENCE

1st Assistant Camera / Focus Puller Casualty, BBC Studios - 06/2021 - 01/2022

Rigging, building and understanding ARRI Alexa Minis/Classics. WCU4/SXU-1 and MDR2/ Preston handset operations, team leadership and organisation of equipment. Zeiss Ultra Primes, Shift & Tilt Bellows, Aluras and Cooke S4s. Steadicam & Drone focusing. 11 episodes on A Cam

Camera Assistant Coronation Street, ITV Studios - 12/2016 - 04/2021

Helping to prepare/maintain cameras, rigging equipment and cables, logging, marking artists' positions, occasional camera operation, focus-pulling, clapper-boarding, driving scanner van

Camera Assistant Hollyoaks, Lime Pictures - 06/2018 - 08/2020

Same as above minus occasional camera operation, remote location shooting

Camera Operator / Editor Reactive Audio Ltd - 10/2014 - 02/2019

Creative input, extensive research, co-produced corporate and promotional videos, lit and operated camera for multiple TV commercials under pressure, mass-edited various car videos for Fords of Winsford, worked with children

ACADEMIA

BA (Hons) Digital Photography & TV Production

University of Chester

2014 - 2017

First-class degree

KEY SKILLS

- ARRI WCU4, Preston, Nucleus, RT
- Highly Efficient Ronin R2 Technician
- Experienced Clapperloader & Rushes
- Studio & Location Operations
- Camera Experience on FX9
- Intermediate proficiency of Spanish
- Innovative Team Player
- Calm under pressure
- DJI Mini 2 Pilot & Operator
- Adobe Creative Suite

REFERENCES

Kev Boyle

Director

ITV Coronation Street

kev.boyle@itv.com

Rory Taylor

Director of Photography

40 years in TV Industry

rorytaylor1@me.com

Keith Jacobsen

Lighting Cameraman

Lime Grove Studios

keith.jacobsen@limegrovestudios